

APPENDIX C Video Recording Permit

Benefice of Greater Corsham and Lacock

Video Recording of the Wedding

on (date).....

of (names).....

This Notice is issued by the Rector to give permission for recording equipment to be brought into and used inside the church for the purposes of recording the above service subject to the following conditions:

- a) A maximum of two video cameras are to be allowed in the church
- b) Only fixed camera positions can be used, and this must be discreet and unobtrusive. The positioning of the cameras is in the sole discretion of the minister leading the service.
- c) No extra lighting is permitted in the church.
- d) A current Wedding Video Recording Licence must be produced before any equipment is brought into the church.

The attention of the videographer is drawn to the following matters:

1. The law of copyright is complex. It is most important that it is recognised that neither the Rector nor the Parochial Church Council has any authority to give copyright permission for the lawful reproduction or recording of any work – literary or musical – which is protected by copyright, or to give consent on behalf of any performer or person having an exclusive recording right.
2. Certain “blanket” arrangements have been made to facilitate the recording in church of the texts of the marriage services. Without prior application having been made to the copyright owners, copyright permission, subject to the conditions in paragraph 3, has been given for the recording on either videotape or audiotape of the following material:

- Solemnization of Matrimony from the Book of Common Prayer*
- The Marriage Service from Common Worship*
- Baptism of Infants from the Book of Common Prayer*
- Holy Baptism from Common Worship*
- The Psalter in the Book of Common Prayer*
- The Psalter in Common Worship.*

(continued overleaf)

- 3. The conditions on which a copy of the material specified in paragraph 2 may be made without prior application are as follows:
 - i) No rights in the recording and no copies of it shall be transferred or assigned in consideration of money or money’s worth i.e. the rights in the recording and copies shall not be sold commercially except that the original recording and copies may be sold to the couple or parents who commissioned the recording.
 - ii) No more than three copies of the recording shall be made.
 - iii) The recording, including an extract from it, shall not be exhibited in public.
- 4. The copyright owners of the material listed in paragraph 2 charge no fee for this permission.
- 5. These “blanket” arrangements and the permissions relating to the material specified in paragraph 2 do not extend to any part of the service other than the text of the authorised service and psalms. Thus hymns, anthems, additional prayers etc are not covered by these permissions and it is your responsibility to obtain permission for such copyright material which is included in the service. Copyright subsists in a work at least until the end of the period of 70 years from the end of the calendar year in which the originator (author, composer etc) died. Where there is doubt whether material is copyright the publisher will usually be able to assist. So far as copyright music and lyrics are concerned detailed advice of aspects of copyright is available from European Copyright Licensing Ltd, and the appropriate Licence is to be obtained from [www.prsformusic.com/users/recordedmedia/dvdsanddigitalmedia/Pages/LimitedManufactureLicence\(LM\).aspx](http://www.prsformusic.com/users/recordedmedia/dvdsanddigitalmedia/Pages/LimitedManufactureLicence(LM).aspx)

I have read the whole of this Notice. I accept that the Priest-in-Charge has only given me permission to bring into and to use video recording equipment inside the church subject to the conditions specified above. I acknowledge that the Priest-in-Charge has not given copyright permission or authorised the recording of any material or performance which may be protected by law.

Signed (Videographer)

Print name

Contact telephone number

Date